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Bonaparte's Retreat

Choreographed by Maddison Glover

Description 32 count, 4 wall, beginner line dance
Music Bonaparte's Retreat by Glen Campbell
Intro 8

POINT FORWARD, POINT SIDE, POINT FORWARD/ACROSS, HITCH, SIDE, POINT FORWARD, POINT SIDE, SAILOR $\frac{1}{2}$, SCUFF

- 1-2 Touch right forward, touch right side
3&4 Touch right forward and across, hitch right (option: hop left slightly side right), step right side
5-6 Touch left forward, touch left side
7&8& Cross left behind, turn $\frac{1}{4}$ left and step right together, step left forward, brush right forward (9:00)

STEP FORWARD, LOCK, STEP FORWARD, SCUFF, STEP FORWARD, LOCK, STEP FORWARD, SCUFF, SLOW TURN $\frac{1}{2}$, V STEP

- 1&2& Locking chassé forward right-left-right, brush left forward
3&4& Locking chassé forward left-right-left, brush right forward
5-6 Step right forward, turn $\frac{1}{2}$ left (weight to left) (3:00)
Stretch out counts 5-6 and rise toes on $\frac{1}{2}$ turn during the lyrics "sweeeetest" / "pleeeeeease"
7&8& Step right diagonally forward, step left side, step right home, step left together
Restart here on wall 4

WALK FORWARD TWICE, MAMBO FORWARD, WALK BACK TWICE, COASTER CROSS

- 1-2 Step right forward, step left forward
3&4 Rock right forward, recover to left, step right back
5-6 Step left back, step right back
7&8 Left coaster cross

SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, LOCK SHUFFLE BACK, MAMBO BACK

- 1&2 Step right side, step left together, step right forward
3&4 Step left side, step right together, step left back
5&6 Locking chassé back right-left-right
7&8 Rock left back, recover to right, step left forward

REPEAT

• RESTART •

Restart after count 16 on wall 4

• ENDING •

On the final wall, change counts 7&8 to left coaster step